



# ELAN

Ex Libris Association Newsletter

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## W. Kaye Lamb Award 2011-2012

By Rick Ficek



At the CLA ceremony on June 2, 2012, for the W. Kaye Lamb award presentation. Maureen Sawa, from the Greater Victoria Public Library, accepts the award on behalf of the Coquitlam Public Library. Presented by Lorne Bruce.

The 2011-2012 winner of the W. Kaye Lamb Award for outstanding library service to seniors in Canada is the **Coquitlam Public Library**. The award is named in honour of the late W. Kaye Lamb, the first national librarian of Canada. This award recognizes a library that has developed an ongoing service, program, or procedure that is of benefit to seniors, and/or a design and organization of buildings or facilities that improve access and encourage use by seniors. It is presented every other year by Ex Libris and CLA, and carries with it a prize of a plaque and \$500.

In awarding the prize, the judges concluded that the Coquitlam Public Library not only offers an outstanding array of services to seniors, but does so with a well-orchestrated strategic plan and a carefully constructed public relations and marketing effort.

Placing a very close second was the

### Cape Breton Regional Library System.

It exhibited a similar dedication to service, and the judges took note that such excellent service was doubly impressive considering the challenges of serving, equitably, a population spread across a vast area. In addition, both libraries attest to the fact that the quality of service offered by these medium-sized libraries is the equal of even the largest libraries in Canada.

Judging by the submissions in general, the commitment to high-quality service was evidenced by both large libraries and small ones, such as the **Shelbourne Public Library** in Ontario. If the submissions to the W. Kaye Lamb Award are any indication, seniors in Canada are very well served by their libraries.

The members of Ex Libris wish to thank those libraries that applied for the award. Also, Ex Libris thanks Judy Green and the Canadian Library Association for their help in administering the award. ■

## Ex Libris Annual Conference

Hold this date: Monday, Nov. 5, 2012! And attend the Ex Libris Association Annual Conference and AGM at Toronto Public Library, Northern District Library, 40 Orchard View Blvd., Room 200. For more information, see page 7.



## President's Report

By Lorne Bruce

Well, it has been a busy year so far. As a new president, I have found that a year can involve many things — greeting new members, helping set board agendas, communicating with other groups, such as the CLA and OLA, preparing information, and sending letters to government officials. I am learning a lot in a short time!

First, I would like to follow up on my previous report regarding technological developments. We continue to add information to the Ex Libris Wiki (<http://exlibris.ischool.utoronto.ca/>) and it is more up-to-date than in previous years. Nancy Williamson has been doing a great job editing biographies and getting new information on the web. If you are interested in writing a biography, contact her; I am sure she will appreciate the help. As well, some of our members may find our new Ex Libris Association Facebook site (<http://www.facebook.com/ExLibrisAssociation>) useful for comments, pictures, and updates. It is now possible for more people, including those who are not official members, to follow our activities. Facebook is not for everyone, but it adds the personal dimension to a web presence, which is why many organizations are using it. All you have to do is set up an account, then you can add info and pictures to our site and keep your Ex Libris friends (and their friends, too) updated in no time at all.

Those of you with email on our listserv will be familiar with the letters I have been sending on behalf of the Board and membership, regarding government cutbacks and changes. Over the past five months I have sent letters of the protest variety on various issues. First, our concerns to Heritage Canada about Library and Archives Canada (LAC) and the need for a review of LAC's current directions and operations along with a follow-up, since the government sliced almost \$10 million from its operations. Can you image a national library without an interloan service? Or a national catalogue without "advanced"

features like first-rate copy editing for catalogue purposes? Well, perhaps we should get prepared. To date, we have not received a reply to either protest. Things are moving along on Parliament Hill but we are still interested in allying with other groups, such as the Canadian Association of University Teachers, and the Quebec Library Association, which are looking to have LAC's current directions changed, and perhaps even some of its budget restored for public services and digitization.

Two letters to Industry Canada — one on the new copyright restrictions that affect libraries, and one on the cancellation of the Community Access Program (CAP) that provided money to libraries to train students and adults and allow free access to the Internet — at

### Many people were not satisfied that the new parliamentary librarian is not a librarian

least received a response. However, the government favours content providers, not distributors, and replied that people could still go to 600 Access Canada offices across Canada to get free access to the Internet (but there were about 3,000 CAP sites across Canada earlier this year, including many libraries).

Finally, many people were not satisfied that the new parliamentary librarian is not a librarian. In fact, none of the Ottawa "big three," LAC, CISTI, or the PL, have librarians at the helm. So far, I have received a non-committal reply to my proposition, in which I suggested that when the Government does advertise for librarian qualifications, that it actually fills the position with someone who holds the requisite credentials. Too often Ottawa officials are content with the vague "combination of experience and education in a related field" in major librarian appointments. Although Stephen Harper's office has not replied, our letter has been forwarded to the Parliamentary committee that had

oversight on the search.

Stay tuned for more developments on all these issues as we continue to advocate on behalf of libraries receiving cutbacks and to support hiring people with proper credentials at a national level. Our letters and responses are posted on the Ex Libris Wiki advocacy area if you want to read more details.

At the end of May, the annual CLA Conference was held in Ottawa in a lovely new conference centre alongside the Rideau Canal. This setting provided an opportunity for Ex Libris to arrange events to bring together members.

Although we were not able to fulfill our original intention to have a speaker for a CLA session, 18 members from across Canada did meet at a luncheon at the Metropolitan Brasserie. The Ex Libris booth in the trade show area was busy, and visitors picked up past issues of *ELAN*, purchased bags and T-shirts, and perhaps picked up a Save Library and Archives Canada bookmark. The winner of the draw for a free Ex Libris membership was Barbara Grey from the CRTC library.

At the closing session I presented the W. Kaye Lamb award to a librarian from Victoria, B.C., who stepped in on behalf of the winning library, Coquitlam Public Library, which was unable to send a representative. Ex Libris members were present at the conference as convenors or speakers at a number of sessions; some wore the "black patch" and white shirts to show support for the Save Library and Archives Canada campaign and to protest LAC cutbacks, and we had a chance to speak with Karen Adams, the CLA president, about various issues, including recognition for long-service CLA members who have contributed a lot over the years.

The members of ELA committees are hard at work, and you can read about their efforts, for example the May tour of the CBC library, in this issue (or see the pictures on our Facebook page). There are a lot of things going on across Canada. Please note the announcement of the Annual General Meeting at the start of November elsewhere in this newsletter. ■

# Keynote Address given by Daniel Caron, National Librarian and Archivist, at the CLA Conference in Ottawa, May 31, 2012

By Jan Jacobson

**M**. Caron gave his report on what he is doing as national librarian and archivist. As many of you know, M. Caron has a PhD in applied human sciences from the University of Montreal, but no qualifications as a librarian or an archivist. Only one senior manager has training in librarianship. This became increasingly clear during the afternoon question-and-answer period, since he seems to have made no consultations with librarians or archivists on the present, past or future of information management.

In his morning talk, M. Caron told us that we librarians must embrace the digital age to capture information that is fluid and liberated from its containers, such as the ephemeral material contained on websites, Facebook, Skype, and YouTube, podcasts, blogs and tweets. He told us knowledge is being transformed from analog to digital information, using open-linked data and open architecture (computers sharing information with each other), and that economic barriers to access to information have come down, as everyone now has equal access to basic network facilities. He calls this the “Whole of Society Model.” We should be developing a learning commons, M. Caron said, where information can be shared and reworked to include data visualization products.

He is concerned that we are no longer given access to a range of viewpoints from which to choose, because search engines and Facebook now tailor our search results to our preconceived opinions. To do this they use “commercial filter bubbles,” algorithms based on search results we have previously chosen to view and links contained in our Facebook pages.

Had M. Caron looked at the topics being presented by speakers at CLA, he would have seen that librarians have already embraced most of these topics and are using them in their libraries.

Other developments M. Caron noted included that the National Portrait Collection is being digitized. As well, Interlibrary Loan (ILL) requests have dropped by 75 percent; therefore ILL at the NLC is being disbanded in February 2013 and will be replaced by something new, which is being discussed by a new consortium, of the “Pan-Canadian Documentary Heritage Network,” a group, apparently, of large university libraries and provincial and national archivists. More information on this can be found on the Library and Archives Canada website.

During the one-hour question-and-answer session, M. Caron also informed us that he is teaching the clerks how to tell if information they found via Internet searches is reputable, and that he is telling them how to select trustworthy websites. I commented that I had been teaching this skill to library technicians at Algonquin College for at least 10 years, and all of us had been training clients for many years to look at the credentials of the author/database producer when choosing reputable websites.

He also mentioned that Library and Archives Canada is introducing a chief operating operator to regroup the activities at LAC. May we hope that this person will be either a librarian or an archivist?

Questions which were asked by members of the audience included:

- Will print material still be catalogued at Library and Archives Canada? The answer is yes.
- Will all LAC print material continue to be digitized since only two to four percent has so far been digitized? The answer is, it will be digitized on demand.
- Will present standards such as RDA, FRBR and OSI be used to catalogue new technologies? This was unclear to him, as he

did not seem to recognize these standards.

- He mentioned the Semantic Web (data for formats on the web allowing data to be shared and reused, building on the RDF) and the Data Liberation Initiative (a project making Statistics Canada files available for a fee to academic libraries by subscription) as emerging standards. Creators of data will be asked also to describe their own material.
- Will the LAC remain the collector of record of Canadian material? Answer: It will have a representative collection since not all information can be contained in one place.

What was clear from M. Caron’s talk and question-and-answer period is that the knowledge and professional qualifications of librarians are no longer required or useful. ■

## Write for *ELAN*

The Newsletter Committee welcomes contributions from our members. We are seeking articles, news items, and ideas that you think would be of interest to Ex Libris members for publication in *ELAN*. Please submit your articles on items of interest to our members, including your memoirs of early days or important figures in librarianship, library history, your own career, and your current activities in the field. We especially need contributions to our regular feature, “Why I Became a Librarian.” For submission information see the back page.

## Ex Libris Tour of Mother Corp's Collection: the CBC Library and Archives

By Jean Orpwood

In the now-iconic CBC building on Front Street in Toronto there is history — not just in some of the backrooms, but in the catacombs, too! Michele Melady, head of the CBC Library and Archives, and Janet Muise, took our group on a full and well-planned tour

Started in the 1930s, the collection has more than a million items from both the radio and television sides of CBC. The graphic design collection started in the 1950s and it includes extant sets, documentary units, costumes, gasthaus graphics from 1938, imagery things of all sorts, purchased CDs, which can be worked into motion graphics, a wonderful collection of Eaton's catalogues, and on...

The still photograph collection, managed by Brenda Carroll, has 26 file drawers of photos, an enormous collection of contact print sheets — all carefully preserved and indexed by program name, date and photographer — and a large collection of CDs of photos. A new scanner can digitize the collection, with the originals then put in archival boxes.

In radio network archives, Keith Hart spoke about the archives collection, sporadic since the 1930s and complete from 1950, in many formats from reel-to-reel to online. There is now a 20-year program to rescue and preserve the whole collection and digitize all of it. All regular programs are archived and accessible to host, producer, writers, and program directors.

Brian Cox is in charge of the videotape collection, which has 60 years worth of content, and news collections from 1977, with additional bits from earlier times. The collection includes video off-air as broadcast to CBC; camera material, including behind the scenes, and show programs for 40 years. The collection includes one- and two-inch tape from 1952, now being transferred to digital tape. Storage for this collection is on a random basis, i.e., barcodes are the access and return identifiers (woe to anyone misshelving!).

And finally, we saw the central



Photo: F. Davidson-Arnott.

### Members in the lobby before the CBC library tour.

reference and research library which is divided into three sections: music, visual, and reference. Adrian Shuman in music told us the public has total access to CBC's LPs, 104,000 CDs, and 1.5 million tracks. It is all available to anyone via email, phone or in person. There is also a large collection of music scores. Arthur Schwartzel described the visual section and explained that the CBC is now moving to digital format both in English and French, featuring rapid access.

English-language reference service is provided for CBC, which covers radio,

TV, current affairs, and news across Canada. Reference questions frequently include statistics, fact checks, and pronunciation — especially place names. There are newspaper clipping files up to the year 2005, large book collections, and corporation archives and reports. French-language reference service is centred in Montreal.

And so, we ended the tour — agog and appreciative of our national resource — the CBC!

Lunch following the tour gave us a chance to chat and catch up with each other. ■

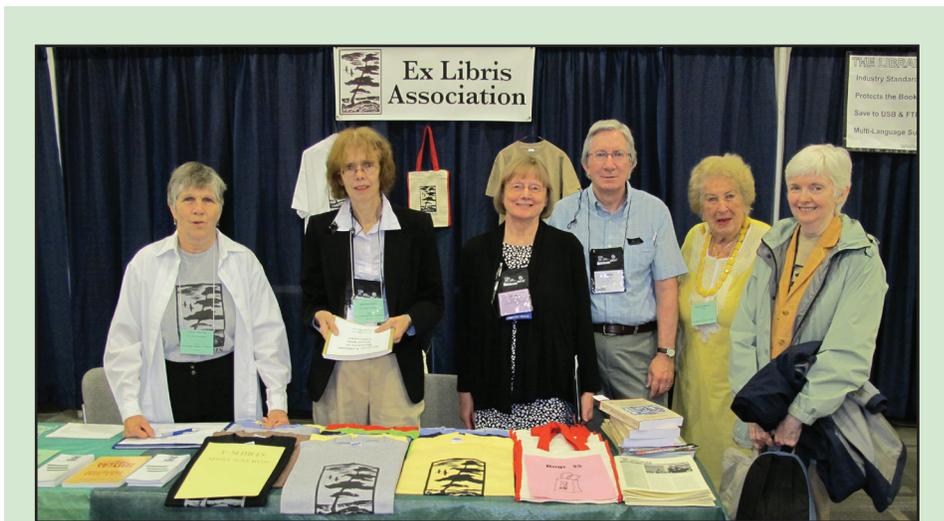


Photo: John Warrenner

Sylvia Murray, Barbara Kaye, Karen Adams (CLA President), Lorne Bruce (Ex Libris President), Marie Zielinska, and Liz Warrenner at the Ex Libris booth at the CLA conference in Ottawa, 2012.

## Technology Unmasked

By Stan Orlov



Today, I would like to explain digital locks and how they affect libraries and patrons, as well as other end-users. In a world where music, films, computer games, and e-books can be easily and instantly shared in a digital format among people around the world, copyright holders are going to great lengths to protect their bottom line. One of the main mechanisms for doing that is the use of the Digital Rights Management (DRM) technology, which has the goal of limiting what can be done with content after it is bought, by placing digital locks on it. DRM is facing fierce opposition from organizations such as FSF (Free Software Foundation), which calls it "Digital Restrictions Management" in their Defective by Design campaign.

Chances are, you have encountered digital locks before. If you tried to skip the FBI warning at the beginning of a DVD movie and couldn't, or if you were unable to install a software program on more than one computer, then you know what they do. And then, of course, there are books. In days of yore, life was simpler for authors, publishers, vendors, and readers. A printed book would be either sold in a bookstore or circulated in a library and there was no need to worry about it being illegally copied, especially before copy machines became ubiquitous.

Nowadays, however, it is pretty easy to obtain a book in one of a few electronic formats, such as Mobipocket, ePub and

PDF, and make it available to thousands of Internet users without cost via one of many peer-to-peer file-sharing services. It is understandable that copyright owners want to prevent this. There are two main ways to increase/protect profits. First, since many top vendors/publishers also have their own electronic reading devices (e.g. Amazon Kindle, Apple iPad), they often try to sell their books in proprietary formats and prevent your device from reading e-books from other vendors (similar to Betacam vs. VHS or DVD vs. Blu-ray wars). Second, they encrypt their e-book files in such a way that you can only download them after going through the authentication process, even if you are reading it on your own desktop or laptop. For instance, many publishers will make you download a file with the link to a PDF file, which can only be opened in Adobe Digital Editions, which will then download the PDF itself. This PDF file is encrypted and often offers only limited or no printing and copying.

This practice also affects libraries. For example, if students want to read certain e-books on campus right in our university library, they will have to login with their student ID and password. Even e-journal publishers, who are not exactly user-friendly themselves, recognize that the computer's IP address is located on campus and they do not require authentication, but some e-book publishers are more restrictive. Not to mention that the process of checking out an e-book sometimes involves multiple steps and can be a hurdle for patrons who are not highly computer-savvy.

Use of digital locks gives unlimited control to publishers, and Amazon offered an example of such control by once deleting legally purchased copies of George Orwell's *1984* and *Animal Farm* from Amazon Kindle devices. Amazon refunded the purchases and explained that one of their providers had made an unauthorized reproduction of Orwell's books. That did not sit well with many readers. In another example, HarperCollins imposed a limit on the number of uses of their e-books distributed via OverDrive, a service used by many public libraries. HarperCollins estimated that a life span of a print book is 26 checkouts and made their e-books self-destructible after 26 electronic checkouts, leading to open letters from some libraries that they will stop buying books from HarperCollins and any other publisher who forces them to repeatedly purchase e-books.

Digital locks are not likely to go away any time soon and Bill C-11, the copyright reform bill, doesn't change that. As librarians and readers, we have to know what digital locks do and try to make informed decisions when choosing e-book providers in order to encourage those that are less restrictive. For more information, refer to the following:

[http://en.wikipedia.org/wiki/Digital\\_rights\\_management](http://en.wikipedia.org/wiki/Digital_rights_management)  
[www.michaelgeist.ca](http://www.michaelgeist.ca)  
[www.defectivebydesign.org](http://www.defectivebydesign.org)  
[www.cbc.ca/news/technology/story/2011/03/08/f-vp-misener-ebooks.html](http://www.cbc.ca/news/technology/story/2011/03/08/f-vp-misener-ebooks.html)

*Stanislav Orlov is Systems Librarian at Mount Saint Vincent University, in Halifax.*

*Please send your questions and comments to [stan.orlov@msvu.ca](mailto:stan.orlov@msvu.ca).* ■

## Ex Libris Oral History Project

By Vivienne James

Interviews will begin in earnest this fall and anyone interested in participating in interviewing or doing interviews please do not hesitate to contact me at [vjames@sympatico.ca](mailto:vjames@sympatico.ca). We are planning to record the personal reminiscences and recollections of librarians that give the flavour of

everyday professional life as experienced by the narrator.

We hope that this project will be a valuable contribution to the history of libraries in Ontario and the rest of Canada.

We look forward to and appreciate your participation. ■

## Welcome to New ELA Members

Jean Agatha Barc, Toronto, Ont.  
 Donald S. Curtin, Gatineau, Que.  
 Barbara Gray, Ottawa, Ont.  
 Loan G. Le, Toronto, Ont.  
 Guy Robertson, Vancouver, B.C.

## Why I Became a Librarian

By Helen Katz

I have been a special librarian for my whole career, but I did not know that this was a potential career path until I was in my first year of library school.

I am a child of immigrants, and education was very important to my family. When I was four, my family moved to the Lawrence and Bathurst area of Toronto. Every week, a bookmobile would come to the Lawrence Plaza, and every week my mother would walk with me and my brother to the bookmobile. I was a voracious reader. Finally, the Bathurst and Lawrence Library was built (it has now been replaced by the Barbara Frum Library). Eventually we moved further north and there was no library nearby, so we drove to the Central Library of North York, which at that time was a one-storey building.

When I started university, my first thought was to be a professional student — since I didn't know what I wanted to do, though I initially thought I might study law. As fate would have it, during my first year at University of Toronto I met two young women who were going to library school. They had both been pages and library school was important to them. I wondered why you would need to go to library school to check out books — so little did I know. But I liked libraries and was comfortable in them, and by the end of the summer I had decided I would go to library school — the power of suggestion.

My work experience up to that time had only been in retail sales. I had no library experience, but in my third year of university, I managed to get a job at the Science Library at U of T for Friday evenings. There were no librarians on staff Friday nights, but we were busy with circulation; the due dates at U of T were Tuesdays and Fridays back then, so there were many books to check in and shelve.

Robarts Library was being built, and the plan was to close the college libraries and move all the collections to the Sigmund Samuel Library. We had also

heard that the collection at Robarts was to be non-circulating. I was a student at University College (UC) and joined the student council so I could volunteer on a committee examining the future of the UC library.

I was accepted to library school in one of the early years of the master's program, and during my first year of library school I worked at the Sigmund Samuel Library. It was at that time that I discovered special libraries. I got a job at CIBC for the summer between first and second year, and this is where I learned about working to help an organization meet its goals. Our work focused on helping the bank with its corporate customers, business development, and marketing. I also liked that we answered requests for research; we were expected to do the research and to deliver packages of information to the client.

This was long before computers, and there were no indexes of Canadian trade journals. Instead, the library staff at CIBC indexed statistical and directory issues of trade journals on index cards. The chief librarian at the time was Jane Cooney, and she became a mentor and role model for me. I don't think I would have accomplished all that I have without her support and guidance.

The summer I worked at CIBC, the SLA conference was in Toronto, and as a student, I was able to attend a few sessions and meet leaders in the field. I became hooked on special libraries and what they did for their parent organizations, and was pleased that, when I finished school in 1975, I was offered a full-time position at CIBC. I eventually became assistant chief librarian with responsibility for the reference and research function.

I worked at CIBC for 15 years, spending 12 years in the library, followed by three years in Corporate Treasury, where I was responsible for putting together corporate filings for the securities regulator in Japan, and to assist with the filings with the Ontario Securities Commission. Subsequently, I moved to investor relations in Corporate

Treasury. I was able to use my library skills there, putting together a briefing book for a tour to the Far East. I marvelled that I could do this work in Corporate Treasury, but they would never have asked the library to do the same type of project.

While I was at CIBC, Brian Land took the position of executive director of the Legislative Library. He still continued to teach, but needed teaching assistants to grade papers. Jane Cooney recommended me and I was the teaching assistant for the business information class for about 12 years. After Brian Land retired, I taught this class for almost 20 years.

I missed working in libraries and continued to look for opportunities. In 1990, the position of manager of the library at the Ontario Ministry of Treasury and Economics (now Ontario Ministry of Finance) became available. I was fortunate to get the job and have now worked there for more than 20 years. The Ministry of Finance provides key fiscal, taxation and economic policy advice and support to the minister, the cabinet and the premier. The library supports this policy and program development by researching specific topics, providing current awareness services, and ensuring the collection meets the needs of ministry staff. The library plays an integral role in the media-monitoring process of the ministry, including negotiating many of the contracts for media-monitoring services.

Libraries have changed dramatically since I started. We moved from no computers to dumb terminals, to personal computers. When I started, there was no Internet. The work has evolved and I continue to find it exciting. ■

### Donate to Ex Libris

Would you like us to extend our programming? A donation or bequest to Ex Libris helps us broaden and increase our activities. All donations are tax deductible.

## British Library Treasures

By Guy Robertson



*This is the first of a series of articles describing great and lesser-known libraries and collections in Britain. This week: Visiting the Ritblat Gallery*

See Ritblat and die! So said a library school professor during a recent lecture on great exhibitions of rare books and manuscripts. Her meaning could have been twofold.

First, when you visit the Sir John Ritblat Gallery in the British Library, near London's St. Pancras Station, you see one of the finest collections of "high spots" in the world, including the Gutenberg Bible, the Lindisfarne Gospels, and the manuscript of Handel's *Messiah*. Here is the battered manuscript of *Beowulf*, which has thrilled or dismayed generations of English majors. Here is the Magna Carta, the Shakespeare First Folio, and Leonard da Vinci's studies of mechanics and notes on arithmetic. Here are priceless Hebrew, Hindu, and Jain religious texts, and a collection of antique Korans. Hence for many visitors, walking through the doors of Ritblat is a peak experience, a career zenith, and a preview of bibliographic heaven. After a morning in those dimly lit rooms, you might as well join the Nine Choirs of Angels. The professor's enthusiasm is well justified.

Second, she might be thinking about the risk of Stendhal Syndrome, an illness arising from exposure to multiple works of art in a small space. It is most common in Florence, where doctors treat Stendhal sufferers who arrive at local hospitals complaining of shortness of breath, fainting, and even hallucinations, all of which are due to



Photo: F. Davidson-Arnott

*Up the stairs and turn left to see the Gutenberg Bible.*

exposure to a surfeit of magnificence in the form of the art and architecture for which the city is famous. It is not unusual to hear Ritblat visitors moan and gush over various items on display, or burst into tears at the sight of the hand-scribbled Beatles lyrics to *Help*, *A Hard Day's Night*, and *Michelle*. Perhaps one can resist the charms of such Pop artifacts and simply enjoy looking at Mozart's marriage contract and Beethoven's tuning fork. These are not likely to cause anyone to collapse. Their banality is a comfort.

But a few seconds with the manuscript

of Ravel's *Bolero* might lead to dangerous levels of over-stimulation. Medievalists could keel over upon gazing at the illustrated pages of the Luttrell Psalter, and Jane Austen's personal notebook and portable writing desk could poleaxe fans of her novels. It is conceivable that there are librarians for whom the Ritblat experience might prove to be fatal. Thus, the professor was right to warn her audience about the risk, which you can take free of charge every day. Opening times vary. For more information, check: [www.bl.uk/whatson/planyourvisit/openinghours/index.html](http://www.bl.uk/whatson/planyourvisit/openinghours/index.html). ■

## Ex Libris Annual Conference: Details

### Date and time:

Monday, November 5, 2012, from 9:30 a.m. to 3 p.m.

**Registration and coffee:** 9 a.m.

### Morning Program:

- New Directions in Academic Librarianship and Libraries. Presenters: Michael Ridley, University of Guelph, and David Hagelaar, St. Michael's College, University of Toronto.
- Ontario Library Association Update: Shelagh Paterson, executive director OLA

### Afternoon Program:

- Promoting Archives: the War of 1812, Diamond Jubilee, and Social Media. Presenters: Stewart Boden, Archives of Ontario, and Paul Sharkey, City of Toronto Archives
- Archives Association of Ontario Update: Sarah Ferencz, president AAO

**Registration forms, costs, and information will be mailed to members separately.** ■

## GONE BUT NOT FORGOTTEN: DEFUNCT LIBRARY ASSOCIATIONS

### History of the Canadian Library Technicians Association, 1970-73

By Douglas Willford

*The formation of associations and groups is not always an easy business. One case in point, the Canadian Library Technicians Association (CLTA), existed for a short time in the early 1970s. Like many national library efforts, the CLTA found its small numbers and large geographic base very challenging. In the end, members found that it was more practical and more effective to establish provincial groups and local chapters. Later, a co-ordinating organization could be established to link groups together. Over the course of three years, the CLTA raised and debated many fundamental issues, and in so doing set a course for other technician groups to follow. Douglas Willford's account shows us the power of group formation and the strength of ideas that shape the basis for future action.*

#### Third in a Series

Series editor: Lorne Bruce

This article is the third in a series on Canadian library associations that are no longer with us, but are not forgotten. Watch for the fourth article, on the Northwestern Ontario Library Action Group, in the Spring 2013 issue.

The beginnings of the Canadian Library Technicians Association (CLTA) can be traced to a two-day conference held May 8 and 9, 1970, in Thunder Bay at Lakehead University. This workshop sponsored by the Canadian Library Association had as its theme *The Library Technician at Work: Theory and Practice*. It attracted participants from across Canada and the United States. A unique aspect of the workshop was that a number of library technicians were among the participants and they took an active part in all sessions and discussions.

Following the workshop, a group of approximately 30 library technicians gathered at a local restaurant and discussed the need for and relevance of an association open to library technicians across Canada. All members present at that meeting were unanimous in their decision to move forward with the formation of such an association. The temporary headquarters would be located in Thunder Bay and the overall co-ordinator would be Mrs. Lois Pentney, a 1969 technician graduate from the Lakehead University program. Charlotte Elwert, another graduate from

the Lakehead program, agreed to be the assistant co-ordinator. Membership fees for graduates and students, and a newsletter to keep members informed were discussed.

From the outset, it was apparent that the realization of such an organization at the national level would not be easy, because its membership would stretch from sea to sea. Yet it became apparent that the concern, exuberance, and a willingness to strive for such an association were present in all library technicians who were career-minded and thinking of formal organization soon after graduation. Many people realized that an organization with regards to voice and recommendations, standards of training and performance, and set objectives was desirable.

It was agreed that membership would be open to all library technicians across the country including both graduates and students. Graduates would be asked to pay \$2 for the fiscal year, and no fees would be charged for students in training. From the outset, the initial response was promising: 65 graduates and 89 students, for a total of 154 members. This response was viewed as being very gratifying as only one official announcement about the formation of the association had appeared — in the *Ontario Library Review*, September 1970 issue. Members who joined were encouraged to become involved in various ways: typing lists and articles, editing, mailing, and contributing articles for the CLTA newsletter.

Although the association was national in scope, since the majority of the library technician training programs were in Ontario, a strong regional core developed, with the large percentage being from Ontario. It seemed very

likely that the base of operations would be in Ontario.

Another welcome development was the formation of a provincial association — the Manitoba Association of Library Technicians (MALT). The decision was left to the library technicians who joined MALT to decide if they also wanted to join CLTA as individual members. It was stressed to all library technicians that these two associations were not counter organizations nor at cross-purposes, but were two separate entities with mutual goals and attainable objectives.

In due course, decisions had to be made. Elections were to be held via mail as was originally decided upon at the initial meeting in Thunder Bay, May 9, 1970. Important considerations and decisions that had to be made were: membership criteria (solely technicians or those who have worked in libraries for a number of years?); drafting a constitution, and a decision whether to approach a library association for recognition or be granted the status of being an action group. Other long-range goals discussed were concerns about the standards of training and performance of library technicians in various positions; setting up a placement committee; co-ordinating workshops for library technicians; keeping library technicians informed of new developments in library service, and considering the formation of a committee or board for certification.

In May of 1973, the Provincial Consultative Committee sponsored a seminar in Toronto to discuss the theme, *Where Are We Going and Why?*, which explored the idea of extension programs and courses, standards of training, and the like. As at the May 1970 workshop, librarians, library technicians, and

representatives of the various programs throughout Ontario were invited to participate. One subject of discussion re-occurred throughout the two days — the status, aims, and objectives of the Canadian Library Technician Association. It was apparent to all participants that everyone approved of CLTA, but if it was to become a reality it was up to the technicians themselves

to guide its development.

As a result, a meeting for interested library technicians was organized at Humber College in Toronto on Oct 27, 1973, to discuss the future of CLTA. After much heated and spirited debate, it was decided to abandon the idea of a national association at this time and instead organize at the provincial level. Thus, the beginnings of the Ontario

Association of Library Technicians/ Association des bibliotechniciens de l'Ontario were put into motion. In time, a number of provincial associations were formed to address the issues that technicians were most interested in. Eventually, in the 1980s, a national interest-group of the Canadian Library Association was created to promote training, communication, and awards. ■

## Save Library and Archives Canada

By Ralph W. Manning

The Canadian Association of University Teachers (CAUT) is spearheading a campaign to ensure that Library and Archives Canada (LAC) maintains its commitment to preserve and make publicly available Canada's full documentary heritage. Details of the campaign, background information, tools and testimonials are available at: [www.savelibraryarchives.ca/default.aspx](http://www.savelibraryarchives.ca/default.aspx).

CAUT sponsored two meetings to seek input from interested individuals and organizations. Both were chaired by James Turk, the executive director of CAUT. The first, held on May 8 at CAUT headquarters, was an open meeting for former LAC employees. Approximately 25 former employees were present, representing every sector of LAC activity including music, cartography, rare books, preservation, photography, acquisition and cataloguing, and inter-lending and document delivery.

It was explained that while there was a strong supportive response from individuals, many heritage organizations were hesitant to lend their support to the campaign, some of them citing concerns about damaging relationships with LAC or the federal government.

One of the key concerns expressed during this meeting was the significant disconnect between the reality of LAC's situation and the information being shared by the government. The Minister of Canadian Heritage, in particular, continues to insist that LAC will be able to fulfill its mandate even better than previously, thanks to its significant digitization activities. It is estimated,

however, that only one to four percent of paper documents have thus far been digitized, and we are told that 50 percent of the digitization staff have been "surplused" in the present round of government cuts. Given the known massive cost of digitization activities, estimated to be in the billions of dollars, it is not credible that existing resources will permit adequate electronic access to materials.

Particular dismay was expressed about the projected elimination of the inter-lending activity and threats to the number of documents being received through legal deposit, which has always been the mainstay of LAC's acquisitions. This meeting concluded with following suggestions:

- that a speakers' bureau be established, particularly to express the loss of heritage materials and staff expertise to exploit the collections;
- a call for additional efforts to engage support from the Canadian public;
- that concerned individuals stage a demonstration during the CLA conference, where the Librarian and Archivist would be a keynote speaker.

The second meeting was an invitational meeting for interested organizations, and was held on May 10 at the Sheraton Hotel in downtown Ottawa. This meeting was attended by individuals from the Ontario Genealogical Society, the Ex Libris Association of former librarians, the Antiquarian Booksellers Association, the Canadian Association of Law Libraries, and several public-service labour unions.

Similar concerns were expressed about the diminished collecting activity at LAC, the possible reduction or elimination of legal deposit and inter-lending, and the cuts to the digitization activity. The meeting also reiterated the incorrect position of the Minister of Canadian Heritage that digitization will give Canadians adequate access to LAC collections. In addition, dismay was expressed at the change of LAC's mandate from maintaining a comprehensive collection of Canada's documentary heritage to maintaining a representative one. There were also significant concerns expressed about the decentralization of LAC collections.

This meeting also underlined the closing of, or major reductions in, many other federal libraries and the fate of their unique collections. Apparently there is no longer any centralized coordination of federal library activity.

It was agreed that it was essential in the Save LAC Campaign to focus on the mandate issues rather than government cuts. In particular, participants agreed that it was vital to make Canadians aware of what they risk losing as a result of the changes to LAC's mandate.

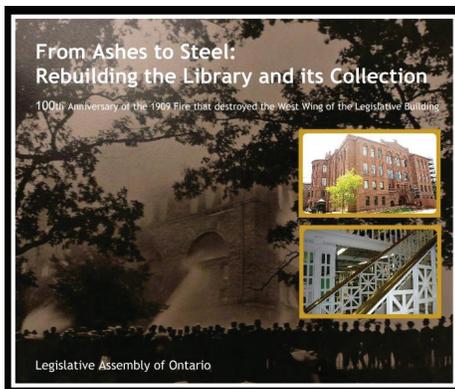
The meeting closed with a discussion of the implications of the elimination of the National Archival Development Programme and the resulting potential demise of most of the country's provincial and territorial archival associations, with serious risk to local archival collections. The participants were informed of a forthcoming demonstration on May 28, 2012, known as the Archivists On to Ottawa Trek. ■

*This article was written May 11, 2012. An update will appear in the Spring 2013 issue of ELAN.*

## Book Review

*From Ashes to Steel,  
Rebuilding the Library  
and its Collections:*

*100th Anniversary of the 1909 Fire  
that Destroyed the West Wing of the  
Legislature Building*



By Susanne Hynes  
Toronto, Legislative Library,  
Legislative Assembly of Ontario, 2009.  
24p. ISBN: 978-1-4435-1049-3. \$30.26

Reviewed by Peter F. McNally

Fires have led to the destruction and rebuilding of countless libraries over the millennia. In the case of Ontario's Legislative Library, established in 1792, its collections have endured no less than five fires: 1813, 1824, 1849, 1854, and 1909. Commemoration of the most recent conflagration, through publication of this slim volume based upon a wide range of contemporary sources, was undertaken by the Library's research librarian.

Lavish use of photographs of contemporary and current images — of people, buildings, books, correspondence, and newspaper accounts — accompanies a brief but well written commentary. The story revolves around major topics: outbreak of the fire on September 1, 1909; nature of the Library; fire and

water; letters of sympathy; temporary quarters; day-to-day concerns; rebuilding the collection; and moving into the newly constructed, and still functioning, fire-proof North Wing Library during September/October 1912 — planning for which predated the fire.

Although the general public may appreciate the colourful photography, historians will be disappointed by the lack of depth and footnoting in this helpful, but not essential, publication. Those wishing a full-scale history of the Library may consult Fiona Watson's *A Credit to this Province* (1993).

(With acknowledgement that the book review was first published in the Canadian Library Association publication *Felicitator*, Vol. 57, No. 2 (April 2011) and is used with permission of the Canadian Library Association.)

*Note:* The second book on the subject, *Built to Last: The Legislative Library, Celebrating 100 Years in the North Wing of the Legislative Building, 1912-2012*, will be reviewed in the Spring 2013 issue. ■

## Library Science Collections in Canada

By Doug Robinson



*This is the third in a series of articles about library science collections in Canada. This article looks at digital and non-digital collections.*

There is a general consensus that materials in digital format are here to stay and will be increasingly pervasive in years to come. Having materials in this format will undoubtedly increase the use of these materials by Canadians at large, which is desirable. However, indications are that less than five percent of the collection at Library and Archives Canada has been digitized and that its collection will undoubtedly remain predominantly non-digital for years to come. It is therefore necessary to ensure that such materials be made readily available to researchers.

There is a tendency to digitize the items that are of most general interest, which is understandable. I recently completed my course work for my professional

learning certificate in genealogical studies and very much appreciated the fact that genealogical resources in Canada and elsewhere are being made readily available online. However, resources in fields other than genealogy may not be as well off.

Although the Internet allows for unmediated access to library and other resources, a physical library can provide mediated as well as unmediated access to its resources. During my courses I made good use of the Ottawa Public Library to do many free searches, use its print reference resources, and get interlibrary loans. Trained library staff can instruct researchers and also direct them to other related resources and funds that might be valuable to them. Hopefully, a library's physical collection will not be widely dispersed, as this would inconvenience and discourage researchers who plan to visit. Library staff in acquisitions, cataloguing, and public service can play a vital role in ensuring that libraries continue to provide a collection that is of enduring value, whether it is digital or non-digital. ■

## The Alan H. MacDonald Fund

The Alan H. MacDonald Management and Support Staff Training Fund was established in 2010 at the University of Calgary to acknowledge Alan's role as a mentor to all levels of staff in libraries and cultural resources, and to acknowledge his commitment to learning, information technologies, and leadership development on campus. His vision regarding new technologies helped U of C keep on top of the knowledge explosion, providing the foundation for the Taylor Family Digital Library.

Your donation is greatly appreciated and will assist in building the fund to endowment status by 2013, the 70th anniversary of Alan H. MacDonald's birth. Alan was a member of Ex Libris Association.

Information taken from:  
<https://netcommunity.ucalgary.ca/sslpage.aspx?pid=2071&chid=6> ■

## Libraries Named after Librarians

By Suzette Giles

*This is the third in a series of articles about outstanding librarians and the libraries named after them.*

### University of Alberta Humanities and Social Science Library, Bruce Peel Special Collections Library (Governance Unit)

**Bruce Baden Peel** (1916-1968) was born near Ferland, Saskatchewan. He earned a teacher's qualification and obtained a BA and an MA in history at the University of Saskatchewan, followed by a BLS at the University of Toronto in 1946. In 1950 he married Margaret Fullerton and in 1951 they moved to Edmonton, when Bruce was appointed chief cataloguer at the University of Alberta. He later became deputy librarian and in 1955 "librarian to the university" (chief librarian). "As a library administrator, he guided the growth of the University of Alberta Library from a very modest size to its present rank as one of Canada's three largest research libraries." (Peel's Prairie Provinces website)

Peel will probably be best remembered for the *Bibliography of the Prairie Provinces*, published in 1956. "[This] was a landmark achievement that documents the early settlement and publishing history of Western Canada, and it continues to grow today as an online database called Peel's Prairie Provinces."

He was a member of many library committees and associations, both locally and nationally, and was president of the Canadian Library Association 1969-70. The honours he received include the Marie Tremaine Medal for outstanding service to bibliography in Canada, and the CLA's Outstanding Service to Librarianship Award. For further information see the Ex Libris website at <http://exlibris.pbworks.com/w/page/30217611/BruceBradenPeel>.

*Bruce Peel's name was submitted by fellow Marie Tremaine Medal winner William Morley, and by Kathy Carter.*

### Saskatoon Public Library branches

Saskatoon Public Library celebrates its centenary next year, so this is a felicitous time to note the three chief librarians with branches named after

them. From 1938 to 1989 they, in turn, contributed to the development of this progressive library system. Their names were submitted by Alvin Schrader.

### J.S. Wood Branch

**James Stuart Wood** (1891-1961) was chief librarian from 1938 to 1961 and hired the two chief librarians who followed him. At the time of his retirement, and death shortly thereafter, he had successfully managed to get funding for the first post-World War II public library building in Saskatchewan. This library was the first large suburban branch of the Saskatoon Public Library system. His successor, Frances Morrison, saw the project to fruition and named the branch after him.

J.S. Wood was born in Yorkshire, England. During World War I he served with the York and Lancashire Regiment in Egypt and France. He married in 1915 and in 1925 immigrated to Montreal with his family, including three or four children. He spent some time in Manitoba, as it is noted that his son and namesake tragically died at the age of about two, after falling down a well in Emerson in 1926. Some time afterwards he was a school teacher in the communities of Tisdale and Prince Albert, in Saskatchewan. In 1938 he was appointed chief librarian of Saskatoon Public Library.

A number of sources refer to J.S. Wood as being very much a "book" man, indicating the strong interest he had in acquiring material for the library and developing its collection. Frances Morrison, as assistant chief librarian, became largely responsible for the management of the library.

The Saskatoon Public Library's publication, *Branching Out: Celebrating our Community's Public Library*, notes "Mr. Wood was a lover of art and an amateur painter. He was a writer, book reviewer for the CBC, and a renowned book lover. During his tenure as chief librarian, James Wood saw to the opening of the West Side, South Side,

Mayfair, and Haultain branches. His painting, *Summer Hail*, still hangs in the reading room of the J.S. Wood Branch."

### Frances Morrison Branch

**Frances Morrison** (1918-2011) joined the Saskatoon Public Library as a library assistant in 1943, after the death of her husband. A few years later she left her young son with his grandparents and completed a BLS at the University of Toronto. She was in the Children's Department for a time, became head of reference and then assistant librarian. Upon the retirement of J.S. Wood, the chief librarian, Morrison was persuaded to apply for the position and held it from 1961 to 1980. On her retirement, the Central Branch, which opened in 1966 and whose coordination and planning Morrison had been responsible for, was renamed in her honour.

Under her leadership the Saskatoon Public Library grew to 100 staff and 370,000 volumes, and a new main library and several more branches were built. She played a significant role in the development of regional library service in Saskatchewan, which became the first province in which a library card from one community would be recognized at other communities across the province.

She played an active role in library associations and other community groups in Saskatoon and elsewhere in Saskatchewan, and this continued after her retirement. Her contributions were recognized with awards, including the Queen's Jubilee Medal in 1977; the Canadian Library Association Outstanding Service to Librarianship Award in 1981; YWCA Woman of the Year Award, Community Service category, 1989; the Canada 125 Medal in 1993, and the Saskatchewan Order of Merit in 1999.

"Mrs. Morrison, the woman and chief librarian, had a natural grace and authority. Her regal bearing perfectly reflected her many admirable intellectual abilities and accomplishments, while still leaving an impression of her genuine warmth and curiosity in the world around her." (Saskatoon Public Library website)

For further information see the Ex Libris website at: <http://exlibris.pbworks.com/w/page/51423998/FrancesMorrison>.

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### Alice Turner Branch

In 1998 the Saskatoon Public Library, following tradition, named a new branch after **Alice Turner-McFarland** (1925-2010), who was chief librarian from 1981 to 1989, when she retired. In all, she was an employee of the library for 37 years.

Raised in Saskatoon on a farm that later became the Saskatoon West Golf and Country Club, Alice Turner attended Nutana Collegiate followed by the University of Saskatchewan, where she graduated with an arts degree in 1946. Like many future librarians, her first library job was as a university student working as an assistant in the circulation and reference sections of the campus library.

She obtained a library science degree at McGill University and worked at the University of Manitoba library until 1952.

While she was on vacation at home in Saskatoon, chief librarian J.S. Wood lured Turner-McFarland back to Saskatoon with a job offer, and after a short period in the children's department she became head of the reference section. In 1961 she was appointed assistant chief librarian to Frances Morrison, and in 1981 she succeeded Morrison. As assistant chief librarian she worked closely with Morrison to successfully open the J.S. Wood branch in 1961 and the new central branch in 1966.

She also kept the library system up to date with technology, and online checkout of books was introduced in 1985. She

retired in 1989 and in 1992 was awarded an Honorary Life Membership by the Saskatchewan Library Association. ■

Please forward the names of other libraries and related information to [sgiles@ryerson.ca](mailto:sgiles@ryerson.ca)



**J.S. Wood**  
With permission by the Saskatchewan Archives Board



**Frances Morrison**  
The Saskatchewan Archives Board, photo number R-PS80-2962-07



**Bruce Peel**  
University of Alberta Archives, photo number UAA 95-164-2.

## From the Garden to the Trenches

By Sylvia Murray

In May 2012, I attended a very interesting conference on children's books and the First World War. An unlikely combination, I thought, but it was well worth the price (luckily cheaper for retired librarians!). From the Garden to the Trenches: Childhood, Culture, and the First World War, was the second of three international conferences on the impact of war on children and childhood culture. The first, in 2011, took place in Sydney, Australia, and the third will be in Newcastle, U.K., in 2013. In Canada, the conference was sponsored mainly by Brock University, St. Catharines, Ont., and the Osborne Collection of Early Children's Books in the Toronto Public Library. About 160 librarians, teachers, historians, students, and others interested in the effects of war on women and children, attended some or all of the three days. It was a "moveable feast" taking place first at the White Oaks Conference Centre in Niagara-on-the-Lake, next at the

Osborne Collection in the Lillian H. Smith branch of the Toronto Public Library, and finally, at Trinity College in the University of Toronto.

The speakers were all excellent, many of them being Canadian authors of fact and/or fiction for children and young adults, including Sarah Ellis, Linda Granfield, Kevin Major, Deborah Ellis, Hugh Brewster, Arthur Slade, and John Wilson. There were professors and scholars from Canada, the United States, the United Kingdom, Germany, and Australia. One of the most interesting, and the keynote speaker, was Michael Morpurgo, author of many books including *War Horse*. He spoke along with one of the actors who manipulated the horse puppet Joey in the play, when it was performed in London, England. At the Osborne Collection, participants had a chance to see a wonderful display of its most interesting books, pictures, posters, etc., concerning World War I. Paul Stevens,

a professor at University College and Fellow of Trinity College, spoke about Winston Churchill and the effects his boyhood reading had upon his attitude towards war.

Over the three days, I learned a lot about war and its influence on children, their reading material and their schools, not only throughout this country but also in Germany, the United States and England.

A digital archive, which will include material from all three conferences, is planned for 2014. Like the conferences, it will be funded partly by the Leverhulme Trust in the U.K. I will be looking forward to its completion. ■

### Books of Interest to Members

ELAN welcomes news about books by ELA members. Send a brief description or an advertising brochure to [jean.weihs@rogers.com](mailto:jean.weihs@rogers.com).

## British Columbia News

By Sylvia Crooks



Librarians at the **University of Northern British Columbia** in Prince George are taking an innovative approach to reference service by “embedding”

themselves directly in campus cultural centres, courses, and course-management software, providing students with research help at the point of need. The librarians work closely with course instructors.

Another example of innovative outreach by B.C. libraries is the **Coquitlam Public Library’s** summer program of taking part in a weekly large farmer’s market, presenting stories, songs, and puppet shows.

*The Library Book: A History of Service to British Columbia*, published by the B.C. Library Association to celebrate its centennial, has been honoured by the B.C. Historical Federation. The book was named one of the top three examples of historical writing in B.C. in 2011.

**Greater Victoria Public Library** has received the 2012 Early Years Award for Favourite Free Service/Outing. This award is the result of a community survey, identifying the most child-friendly services, businesses, workplaces, and parks in Victoria, and is sponsored by the Queen Alexandra Foundation. This is the fourth time GVPL has been recognized.

John Willinsky, the father of the Public Knowledge Project, has been named **Simon Fraser University Library’s** inaugural Distinguished Scholar in Residence. He will deliver an annual lecture and advise the library on strategic initiatives in scholarly communications. The Public Knowledge Project was established jointly by SFU, Stanford University, the University of Pittsburgh, and the California Digital Library, to improve scholarly and public quality of research.

**Vancouver Public Library** received the 2012 BCLA Merit Award for

Programs and Services for its First Nations Storyteller-in-Residence program, the second such program at a Canadian public library. VPL also was recipient of the DIVERSEcity Award, given annually by a Surrey-based Community Resources Society, for its outstanding contributions to cultural diversity in all areas of operations, including outreach and staffing.

## Prairies News

By Alvin M. Schrader



**The University of Manitoba Archives and Special Collections** is celebrating the 30th anniversary of the Manitoba Writers’ Guild by holding an exhibition entitled,

*Of Prairies, Pens and Poets: Celebrating Manitoba Writers*. The exhibit showcases photographs of notable Manitoban writers who have donated papers and documents, including children’s author Sheldon Oberman, journalist and suffragette E. Cora Hind, poet Dennis Cooley, and francophone writer Gabrielle Roy.

In July 2012, **Regina Public Library** workers voted to accept the terms of a new collective-bargaining agreement, which includes wage increases retroactive to 2010, a four percent wage increase next year, and health and dental benefits for both full and part-time staff. About 180 workers, members of Canadian Union of Public Employees (CUPE) Local 1594, had been without a contract for about 30 months, and briefly went on strike in May 2012.

In May 2012, **The Alberta Library (TAL)**, a consortium of more than 300 public, post-secondary and government libraries, released a short video, *Alberta Libraries — We’re Connected*, which demonstrates how libraries across the province connect and collaborate through TAL, giving Albertans access to a world of information, ideas, and entertainment.

TAL also announced, in May 2012, a pilot project licensing Freading, a new e-book solution providing free access

to a collection of more than 12,000 titles in all genres, with new titles added regularly. Freading offers simultaneous access to all e-book titles, so there is no waiting list. It also offers mobile apps for iPhones, iPads and Androids. The project is funded by the Alberta Public Library Services Branch through the Alberta Public Library Electronic Network (APLEN). The licence is pay-as-you-go, so the ultimate cost will depend on the popularity of the service.

The **University of Alberta Libraries (UAL)** celebrated the opening of the Sir Samuel Steele Exhibition, June 20 to September 30, 2012. The Steele Collection was acquired in June 2008 and is housed in the **Bruce Peel Special Collections Library**. The Collection includes a detailed record of Steele’s life (1848-1919) in thousands of pages of letters, official documents, and photographs, together with the papers of his wife Marie Harwood Steele (1859-1951), of their children Flora (1891-1948), Gertrude (1895-1963) and Harwood (1897-1978), and of fellow Mountie and founder of the Legion of Frontiersman, Roger Pocock, (1865-1941). A digital collection is available at <http://steele.library.ualberta.ca>, and curriculum resources for teachers and students, Grades 4-7 and up, are mounted at <http://steele.library.ualberta.ca/exhibit/schools>. This fall’s annual welcome reception, sponsored by UAL for students enrolled in U of A’s master of library and information studies, will be held in the exhibition space.

## Ontario News

By Vivienne James, with contributions from Marie Zielinska



This year **Toronto Public Library** celebrates 100 years since George Locke recruited Lillian H. Smith to initiate and develop children’s services in the library. Born in London,

Ont., Lillian Smith was said to be the first professionally trained children’s librarian in the British Empire, and from

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1912 she used her passion and love of children's literature to train a special breed of librarian — the children's librarian. Her accomplishments have gone far beyond her 40 years at TPL and include: special children's services in branches; storytelling; puppet shows; the establishment of Boys and Girls House, which formed the basis for the current Lillian H. Smith Branch; editing *Books for Boys and Girls*, and writing *The Unreluctant Years: A Critical Approach to Children's Literature*. (See ELAN Fall 2009 for an article on Lillian Smith, by Michael Manchester).

At **Toronto Reference Library**, the newly expanded TD Gallery re-opened in June with the exhibition, *A Passion for History: The Legacy of James Bain*. The exhibit features maps, prints, and books personally collected by TPL's first chief librarian (1883-1908).

Congratulations to Barbara Clubb, the recently retired CEO of **Ottawa Public Library**, who is due to receive the Queen's Diamond Jubilee medal for her life's work in libraries!

Ottawa's **Hazeldean Branch Library** re-opened in June and is the first OPL branch to introduce a Radio Frequency Identification (RFID) system, which will replace bar codes and speed up circulation and collection-management procedures. Major expansion of the **Beaverbrook Branch** will begin shortly with the architect firm of Moriyama and Teshima. Demand for e-books is skyrocketing, and publishers cannot keep up with the requests from OPL to satisfy their customers' needs. Additional problems include increased prices for libraries, strict regulations, copyright issues, and availability of older titles. **OPL Friends** continue to make significant contributions to OPL through revenue from their book sales. This year netted \$360,190 — an 11 percent increase. Volunteers recognized for their outstanding services included Marie Zielinska, *ELAN's* regular contributor to news from Ottawa.

**Windsor Public Library** recently launched its X-Press Self-Publishing Lab. By means of the Xerox Expresso Book Machine, customers can print custom books while they wait.

## Quebec News

By Pierre Guilmette, with additional submissions from Peter McNally



The fourth Conference of the Library and Information Community of Quebec will be held October 31 to November 2, at the Palais des congrès de Montréal. The theme is Creating, Sharing, and Transferring Know-How. Marc Beaudoin is the president. This annual event began in 2008 as an initiative of seven professional associations; they decided to combine the resources of the library community with a conference that would represent the community's richness and diversity. The first conference was held in Montreal in November 2009 with the theme Investing in the Digital World. It provided more than 50 activities in more than 50 booths. Approximately 900 people attended. In November 2010, the second conference brought together about 1,000 participants with the theme Imaging New Partnerships. The 2011 conference, involving nine associations, was titled Redefining Information Spaces, a theme that reflected on the changes taking place in the library community and the conflict between tradition and modernity.

The **University of Sherbrooke Library** not only promotes its services on campus and in the city but also on several social networks. The seven university libraries launched a Facebook page, a Twitter account, and a channel on YouTube, to spread useful information on their products, services, and activities. They also hope to raise their image and encourage discussion on their activities, service, and resources. This initiative mirrors those of other libraries that approach the social networks with a view to attracting new clients.

The City of Gatineau is starting construction of a central library in its downtown.. Only one third of the citizens of Gatineau go to public libraries, reflecting the Quebec average. With the construction of a central

library, Gatineau hopes to raise this figure. The Heafy development group proposed including the library in a vast residential and commercial complex worth \$300 million. This aspect of the project raised the opposition of citizens who believe that a library belongs in the public domain exclusively. According to them, the library should not be connected to speculative and commercial interests. They circulated a petition opposing the developer's project.

L'Association des Bibliothécaires du Québec Library Association (ABQLA) held its annual conference in Montreal on May 3, 2012, when Luigina Vileno succeeded Julie-Anne Cardello as president. A motion that was unanimously adopted at the AGM criticized recent cuts to the budget and services of **Library and Archives Canada**.

Recipient of the 2012 Anne Galler Award for outstanding contributions to library service in Quebec was Christine Jacobs, Chair, Information and Library Technologies Program, John Abbott College.

Magog, Quebec, with a population of 24,000, opened its new public library November 14, 2011. **Bibliothèque Memphrémagog**, costing \$10 million, is now housed in a bright, spacious, two-level building that was formerly Sainte-Marguerite-Marie Church. The transformed interior houses a collection of approximately 70,000 items of primarily French-language materials, with smaller English and Spanish collections reflecting the demography of the town. This is but the latest example of a Quebec church being converted into a library.

## Maritimes News

By Tanja Harrison



Over the summer, university libraries around the Maritimes spent much of their time focused on copyright. The choice before institutions is to either sign or not sign a licence between the Association of Universities and Colleges of Canada

(AUCC) and Access Copyright. The licence costs universities \$26 per FTE and lasts until 2015. Over the summer, a dramatic shift in copyright occurred. At the end of June, the much anticipated *Bill C-11: An Act to Amend the Copyright Act* received Royal Assent and in July the Supreme Court of Canada copyright decisions case of *Alberta (Education) versus Access Copyright* is being heralded as positive developments for educators across the country, although full implications of these events are yet to be fully determined. The majority of Maritime universities signed on to the Access Copyright licence before the end of June with a small number still undecided. The University of New Brunswick opted to stay out of the agreement.

The **Prince Edward Island Public Library Service** announced in late May the One Book One Island program title for 2012 is Guy Delisle's graphic novel, *Burma Chronicles*. In the novel, Delisle explores Asian life, recounting his experiences while living in Burma as an expatriate.

Summer reading clubs were active over the school holidays. The **New Brunswick Public Library Service** offered a summer reading club with the theme Heroes Abound @ your Library, while the **Prince Edward Island Public Library Service** and public libraries across Nova Scotia ran the TD summer reading club, Imagine, to encourage youngsters of all ages to read in French and/or English.

In partnership with the Halifax Seaport Market, **Libraries Nova Scotia** launched a new book drop on July 10 to the growing Halifax farmers' market destination. The book drop provides another link for city residents to the popular province-wide Borrow Anywhere, Return Anywhere program. Leonard Preyra, minister of communities, culture and heritage, was on hand to return the first items.

The Nova Scotia Library Association's annual conference was hosted this year by the Eastern Counties Regional Library system from September 7-9, 2012, in Port Hawkesbury, N.S. For more information on the conference program visit: [www.nsla.ns.ca/index](http://www.nsla.ns.ca/index).

[php/nsla-conference-2012/](http://php/nsla-conference-2012/). Install your Java Plug-in and check the progress of the **Halifax Central Library** project via the live webcam at: [www.halifaxcentrallibrary.ca/webcam.html](http://www.halifaxcentrallibrary.ca/webcam.html).

## Newfoundland and Labrador News

By Dick Ellis



The library scene in Newfoundland and Labrador has been quiet the last little while, but the new **Corner Brook Public Library** officially opened on August 1, 2012, in the new municipal

building. The new space has 5,000 more square feet than the old, and includes a separate floor for the children's section, a separate room that allows programs to be held without disturbing library patrons, wireless Internet, and a computer workstation for persons with disabilities. The opening was covered by the *Western Star* and its story is available at: [www.thewesternstar.com/News/Local/2012-07-31/article-3042500/Library-renews-opportunities-for-lifelong-learning/1](http://www.thewesternstar.com/News/Local/2012-07-31/article-3042500/Library-renews-opportunities-for-lifelong-learning/1).

The system is funded centrally by the province, but municipalities supply physical space in a number of cases, the central system supplying operating funds.

The Newfoundland and Labrador Library Association provided some spice when it was announced that Memorial University was considering signing the AUCC-brokered model licence with Access Copyright. NLLA promptly joined the throng of those recommending that Memorial not sign. The action resulted in some radio interviews and press coverage of the issue. In the end Memorial did not sign.

The monthly lunch of retired librarians wound up the 2011-2012 season with a May lunch at Bacalao, noted for its dedication to local fish and produce. Those of you considering visiting St. John's may take this as an endorsement. Fine dining will continue

to late in September. Travelling ELA members are quite welcome to join us; just send me an email and we can discuss dates and locations. ■

## Upcoming Events

### OLA Super Conference Session Local History in the Public Library — Past, Present, and Future

This session will feature presentations and a panel discussion about the importance of local history and genealogy collections in our public libraries. The session will cover the development of local holdings and services provided today in representative libraries. We will close with some observations about the future of local history in libraries. This session should be of interest to public libraries, retired members, and some larger research libraries with specialized holdings. Speakers will be from Hamilton and Mississauga public libraries.

The Super Conference will be held from January 30 to February 2, 2013. Details for the time and date of this session will be posted on the OLA conference website and the Ex Libris website.

### Toronto Library Tour

The Toronto Fall Ex Libris Library tour will take place on Tuesday, October 16, 2012, from noon to 1 p.m. We will tour the Globe and Mail library, which has an extensive research and photo collection. As always, the tour is free, and will be followed by an optional lunch at a nearby restaurant. The Globe and Mail is located at 444 Front St. W., Toronto.

This tour is limited to 20 people; contact Doreen London ([doreenlondon@rogers.com](mailto:doreenlondon@rogers.com)) if you are interested. ■

## News from Canadian Library/Information Studies Schools

Compiled By Diane Henderson



*With thanks to our contributors at the schools for their accounts of recent and forthcoming highlights at their schools.*

### University of British Columbia, School of Library, Archival and Information Studies

By Sylvia Crooks

The master of archival studies program is the recipient of the inaugural Award for Academic Excellence in Records and Information Management Education, given by the ARMA International Education Foundation. Faculty member **Dr. Victoria Lemieux** has been appointed for one year as acting director for MAGIC, the UBC Media and Graphics Interdisciplinary Centre, created to foster research of new computer-based and associated media. **Dr. Helene Høyrup** of the Royal School of Library and Information Science in Denmark will be the inaugural Dodson Visiting Professor in Children's Literature during the second winter term. MLIS and master of children's literature students and alumni, along with graduate students from creative writing, English and language and literacy, organized and presented a highly successful conference in April, *Stranger in a Strange Land: Exploring Text and Media for Young People Across Cultures and Continents*. The conference attracted more than 90 participants from Canada, the U.S., the U.K., and France.

### University of Alberta School of Library and Information Studies

By Ernie Ingles

Within the context of renewing the SLIS faculty cohort, we are pleased to report the appointment of **Dr. Tami Oliphant** to a tenure-track position (previously on a term contract),

and the appointment of **Dr. Michael McNally** also to a tenure-track position. Both individuals have earned doctorates from the University of Western Ontario. Thank you, Western! In addition, the School enthusiastically welcomes the return of **Dr. Jennifer Branch** to SLIS. Jennifer is currently the coordinator of the teacher-librarianship by distance learning program within the Faculty of Education. Hereafter this program will be a collaborative, partnership endeavour with SLIS. She now will assume the role and title of coordinator for all of the SLIS library e-learning initiatives. Finally, and in this latter regard, SLIS was awarded a Faculty of Graduate Studies and Research "Innovative Graduate Projects" grant of \$500,000 to develop further our e-learning programming.

### University of Western Ontario, Faculty of Information and Media Studies

By Becky Blue

Professor **Samuel Trosow**, associate professor at the faculty of information and media studies, testified on February 27 before the Parliamentary Committee on Bill C-11, which was holding hearings on the proposed revisions to the Canadian Copyright Act. His presentation focused on the fair-dealing provisions in the Bill, which had the strong support of the Canadian educational and research communities and which were passed in June. Trosow has been speaking and writing about the implications of the Bill as well as the subsequent July 12 copyright decisions from the Supreme Court of Canada. Find him on his blog at <http://samtrosow.wordpress.com>, and twitter: @strosow. From August 15-17, FIMS hosted the 12th meeting of the Document Academy DOCAM'12. The keynote presentation, from **John Durham Peters**, was titled, *Of Cetaceans, Deities, and Databases*. The conference was coordinated by professors **Bernd Frohmann** and **Pamela McKenzie**. FIMS would also like to extend best wishes to professor Frohmann, who retired from the faculty on June 30.

### University of Toronto, Faculty of Information

By Kathleen O'Brien

Since our last report, professor **Slynn Teather** was awarded a Queen's Diamond Jubilee Medal. **Siobhan Stevenson** is now a tenured associate professor. **Anne Woodsworth** (BLS '64, MLS '69) won the FIAA Outstanding Alumni Award, and **Valerie Stevens** (MIS '12) the FIAA Outstanding Student Contribution Award. Student **Emily Sommers** is this year's Nelson Mandela Foundation Intern in Johannesburg, South Africa. At the end of June, we feted retiring professors **Joan Cherry** and **Lynne Teather**, and professor **Jens-Erik Mai**, who is returning to Denmark. In April, we held PhD Research Days and Junior Professor Days to update us on their research. A successful spring reunion was held in May and we had more than 100 graduates convocate this spring. Professor **Andrew Clement** is the new interim director of KMDI. We launched a short video on YouTube featuring two students. We welcome new professors: **Costis Dallas** and **Irina Mihalache** (museum studies), **Leslie Shade** (communications), **Patrick Kielty** (library), and **Periklis Andritsos** (databases).

### University of Ottawa, School of Information Studies

By Lynne Bowker

At the Spring 2012 Convocation ceremony, the second cohort of MIS graduates received their degrees. **Sophie Tilgner**, who completed her work placement at the Library of Parliament, was awarded the Co-op Student of the Year Award for the faculty of graduate and postdoctoral studies. Faculty member **Mary Cavanagh** has been appointed to the Board of Directors (2012-2014) for MediaSmarts, a Canadian not-for-profit organization for digital and media literacy. SIS director **Lynne Bowker** was promoted to full professor, and two new tenure-track faculty members were appointed in July: assistant professor **Inge Alberts** (PhD, Montréal) and associate professor **André Vellino** (PhD, Toronto). Many SIS members participated in the Canadian Library Association 2012 National Conference and Tradeshow, held in Ottawa in May/June. The SIS was an event sponsor, and many students worked as volunteers,

including **Wendy Robbins** (MIS 2012), who served on the Local Arrangements Committee. Students, faculty, and alumni also contributed to seven different panel, paper, and poster presentations.

### McGill University, School of Information Studies

By Peter McNally

**P**rofessor **J. Andrew Large** retired August 31, 2012. Andy came to McGill as director of the School of Information Studies in 1989 from the University of Wales (Aberystwyth). An Englishman, he received his B.Sc. from the London School of Economics, and his PhD in history from the University of Glasgow, before receiving his graduate diploma in librarianship at the University of London. After a short career as a professional librarian, he became an internationally prominent educator and researcher specializing in information-seeking behaviour and human-computer interaction. His research projects have received more than \$2 million in grants. In addition to publishing many books and articles, he is co-founder and co-editor of *Education for Information*, 1983-. In recognition of his outstanding qualities, in 1998 he became first CN-Pratt-Grinstad Professor of Information Studies, Canada's first endowed chair of Library and Information Studies. We wish Andy and his wife, Val, a happy and fulfilling retirement.

### Université de Montreal, École de bibliothéconomie et des sciences de l'information

By Isabelle Bourgey

**T**he 2012 winter and spring semesters at EBSI were definitively marked by the students' strike in protest of the province-wide tuition hike. All courses were interrupted as of February 22. The balance of the winter semester is planned to be completed in September and the academic calendar for the year 2012-2013 will start in October. On a happy note, we are pleased to welcome a new faculty member, professor **Nadine Desrochers** (PhD in French literature from Université d'Ottawa and MLIS from University of Western Ontario).

Her research and teaching interests are digital collections, user behaviours, reference, and readers' advisory. Finally, our undergraduate certificate in archives and records management has been rejuvenated in 2012, and three new courses will be offered: gestion électronique des archives, administration des archives, and archives non-textuelles.

### Dalhousie University, School of Information Management

By Louise Spiteri

**D**r. **Bertrum MacDonald** and the Environmental Information: Use and Influence (EIUI) research team was awarded a \$198,795 SSHRC Partnership Development Grant. **Dr. Anatoliy Gruzd** received a \$150,000 Leaders Opportunity Fund grant from the Canada Foundation for Innovation, and the Nova Scotia Research and Innovation Trust, to renovate newly allocated space for the Social Media Lab. The lab will be working also on a new research initiative with the Infoscape Research Lab at Ryerson University, in Toronto, on the \$363,000 SSHRC funded initiative, Social Media Campaigns: Tracking Digital Politics across Web 2.0. MLIS students **Michael Groenendyk** and **Riel Gallant** have been actively involved in launching 3D printing at Dalhousie University libraries. *The YA Hotline*, one

of the oldest young adult journals in the world, celebrated its 35th anniversary by launching a fully onsite format. Under **Dr. Vivian Howard's** leadership, the online journal is available, free of charge, at <http://yahotline.management.dal.ca>. ■

## Biography Project Update

By Nancy Williamson

**T**he biography database continues to grow. There are 45 entries in the database and six more entries in process. By the time of the annual meeting there will be more than 50 entries in the database. Thank you very much to those who have been contributing over the past several months. You have been an enormous help. To all of our members, remember that we can always use more help.

## Milestones *compiled by Meryn Beekmans*

### Obituaries

**Linda Miron (Connors) Distad** died on May 8, 2012, at age 68. She held an MA in Library Science and a BA magnum cum laude in German and Arabic. She was a professional researcher, editor, proofreader, and copy editor, who provided freelance services for the University of Alberta Libraries.

**Marilyn Dutton** died on June 12, 2012, in Vancouver, at age 90. A member of

the first graduating class of the UBC School of Librarianship in 1962, she worked as a reference librarian in the humanities and social sciences division at the UBC Library until her retirement in 1985.

**Elizabeth (Crawford) English** died on March 19, 2012, in Toronto, at age 89. She was a children's librarian in Toronto and Thunder Bay.



**Gretchen Ann Ghent** died on October 31, 2011, in Calgary, at age 72. She received a library science degree from the University of British Columbia in 1969. As a librarian she headed two separate departments at the University of Calgary, and was the archivist for the 1988 Winter Olympic Games. She was also a founder and driver of the North American Sports Library network.

**Jean Irene Gorwill** died on April 13, 2012, in London, Ont., at age 105. She took a library science degree at the University of North Carolina in 1958 and taught for many years at London South Collegiate.

**Janet Ann Hunt** died on March 11, 2012, in Toronto, at age 84. She held a BLS (1958) from McGill University and worked in many different places including Ontario House in London, England.

**Doreen Guenter** died on May 19, 2012, in Ottawa. She was the head of disabled library services at the National Library of Canada.

**Helen Gill (Riddle) Love** died on March 9, 2012, in Burlington, Ont., at age 83. She was a graduate of the University of Toronto Library School and the Ontario College of Education. She had a long and rewarding career from 1963 to 1992 as school librarian at Barton and Westdale Secondary Schools in Hamilton, Ont.

**Helen Anne MacIntosh** died on June 26, 2012, in Mississauga, Ont. She held a library science degree from the University of Toronto. Her long and rewarding career with the Mississauga Library System culminated in being head of technical services. She was instrumental in bringing that library system into the electronic age.

**Haidar Moukdad** died on May 31, 2012. He had been a professor at Dalhousie's School of Information Management since 1999. He taught information technology courses and was a researcher in many subjects, including how information in many languages is treated by web search engines.

**Marcus Roesner** died on April 12, 2012, at age 44. His MLIS came from the University of Alberta. He had a varied career including Internet librarian at the Edmonton Public Library, Internet technology teacher at Grant MacEwan College (now University), Ask-a-Question Administrator at The Alberta Library, project manager of advoCHAT, the virtual reference of LibraryCo (Ontario), etc. Marcus and a friend established and personally funded the Gay and Lesbian Film Festival in Edmonton, which is now an annual part of the Edmonton Pride Festival.

**Stephen Rush** died on July 11, 2012, in Scarborough, Ont., at age 90. Born in the Ukraine, he immigrated to Canada in 1949 where he took degrees in theology, Slavic studies, and library science. He retired as chief librarian, Department of Regional Industrial Expansion, in Ottawa.

**Elizabeth Ann "Betty" (Wilson) Schwob** died in February 25, 2012, at age 88. She earned a BA in 1944 and a BLS in 1969 from the University of Alberta. She worked at the University of Alberta Library, supervising the Cameron Undergraduate Library, interlibrary loans, and fine appeals.

**Isabel Edna (Struthers) Staal** died on April 15, 2012, in Toronto, at age 87. She held an MA in Physics (University of Toronto, 1946) and an MLS (University of Western Ontario). She was chief librarian of the Waterloo Public Library until her retirement in 1989.

**Mona (Jefferson "Jeff") Stokes** died on November 19, 2011, in Delta, B.C., at age 91. She worked as a librarian in England before immigrating to Canada with her husband, Roy Stokes, who was director of UBC's School of Librarianship from 1971 to 1981, and who predeceased her in 1995.

**Basil Stuart-Stubbs** died on May 29, 2012, in Vancouver, at age 82. He served as chief librarian of the UBC Library from 1964 until 1981, when he became director of the School of Library, Archival and Information Studies, a position he held until his retirement in 1992. A key player in the founding of the University

of British Columbia Press, he was also instrumental in the establishment of the B.C. academic inter-library lending network, the Canadian Institute for Historical Reproductions, and *Canadian Books in Print*. Presented with the Order of Canada in 2005, he was the recipient of many provincial and national awards. He was a member of Ex Libris.

**Carol Barbara Symon** died on May 27, 2012, in Trenton, Ont. A graduate of Albert College and McGill University, she was head of the library at General Foods for many years.

## Retirements

**Robert Campbell** has completed his term as library director at Cape Breton University and has taken a faculty position at CBU's Shannon School of Business.

**Tony Fell** spent 30 years — from 1980 to 2010 — in educational leadership for library technicians at Grant MacEwan University, first as an instructor (1980-81) of the library technicians program, then as program chair (1981-1999), and finally as curriculum coordinator of the renamed information management and technology program (1999-2010). He is now a part-time instructor. Tony earned a BA (Honours) from the University of Wales, a Diploma in Education from the University of Manitoba in 1970, and an MLS from the University of Alberta in 1978. He received the President's Award (2008) from the Library Association of Alberta, the Library Technicians Advocacy Award (2001), the MacEwan Distinguished Instructor Award (2000) and the MacEwan College Employee of the Year Award (1995).

**Susan McLean** retired in May, 2012, after 36 years of distinguished library service. Since the amalgamation of the Halifax County Regional, Dartmouth and Halifax City Libraries in 1996, until her retirement, Susan was the director of public services and deputy CEO of the Halifax Public Libraries.

**Laraine Tapak** retired as director and chief librarian of Paterson Library Commons at Confederation College, in Thunder Bay, Ont., in June

2012, marking the end of a 42-year career distinguished by outstanding leadership and accomplishments in both public and academic libraries. She promoted cutting-edge technologies and superlative customer services.

She received many awards including ones from the City of Thunder Bay, the Ontario College and University Libraries Association, and Canadian Technical College Libraries.

**John Tooth** retired on June 30, 2012, after 36 years with the Manitoba Education Library filling roles as director of IRU, provincial school consultant, provincial copyright adviser, departmental facilities respondent for School Libraries to Architectural Changes, etc. He earned a MLIS degree from the University of Western Ontario (1991) and a Doctorate of Education from the University of Manitoba (2008). He served on a variety of library boards and committees at both the provincial and federal levels.

**Douglas Vaisey**, reference librarian extraordinaire for the past 39 years at the Patrick Power Library, Saint Mary's University, Halifax, retired at the end of June, 2012. Douglas was a member of the first graduating class of Dalhousie University's School of Library Science.

### Appointments

**Kathryn Arbuckle** was appointed interim chief librarian, University of Alberta Libraries, as of March 31, 2012, until a new chief librarian is selected. She is a graduate of Dalhousie University's School of Library Science and the Faculty of Law. Since 1999, she has held a joint appointment as law librarian of the Law Library, University of Alberta Libraries, and the Faculty of Law, University of Alberta. From 2010 to 2012 she was acting associate university librarian for collections.

**Jonathan Bengston** was appointed university librarian at the University of Victoria for a five-year term, starting in January 2012. Trained as a medievalist at Oxford, he was director of library and archives at the University of St. Michael's College and the Pontifical Institute of

Mediaeval Studies at the University of Toronto. He had previously served as executive director of Providence Athenaeum in Rhode Island, and as head librarian at The Queen's College, Oxford.

**Susan (Su) Cleyle** has been appointed director of Distance Learning and Teaching Support (DELTS) at Memorial University. She began her career at the University of Regina Library before moving to Memorial, where she had a number of technological assignments and, more recently, served as associate university librarian. DELTS is responsible for distance education and implementation of Memorial's course management system DESIRE2LEARN access to campuses. Su is a former president of APLA, CACUL and the originator of the Great Debates at CLA conferences.

**Ryan Deschamps** has been appointed director of public services of the Regina Public Library. He was the former eLearning manager, regional services, for the Halifax Public Libraries.

**Jane Duffy** has been named Grant MacEwan University's new dean of libraries, effective Oct. 1, 2012. Most recently she was dean of libraries at the University of Winnipeg (2009-2012) and served for five years as associate university librarian, Dalhousie University. Jane has also held positions at Ohio State University (2000-2004) as head of access services at the Science and Engineering Library, and at the University of Manitoba (1998-2000) as a branch library head. She received her MLS from the University of Toronto.

**Bruce Gorman** has been promoted to director, central library and regional services for the Halifax Public Libraries.

**Ellen Humphrey**, deputy CEO of Calgary Public Library, will serve as interim CEO upon Gerry Meek's retirement on September 1, 2012. Her previous CPL leadership positions were assistant director, customer services, and manager of human resources.

**Robert Martel** was recently appointed library chair at the Atlantic School of Theology, in Halifax.

**Marc Truitt** has been appointed university librarian at Mount Allison University in Sackville. Formerly, Marc was university librarian for bibliographic and IT services at the University of Alberta.

**Kelli Wooshue** has been appointed manager, emerging technologies, at the Halifax Public Libraries.

### Awards

The **Calgary Freedom to Read Committee** received the 2012 Award for the Advancement of Intellectual Freedom in Canada, "for its continuous and varied efforts over 18 years to promote and defend intellectual freedom issues in the city of Calgary." It is an ad hoc partnership of citizens, school board representatives, and public library staff members that came together in 1994, when a member of the legislative assembly of Alberta (MLA) demanded that John Steinbeck's classic novel, *Of Mice and Men*, be removed from schools in Alberta, a book that the MLA admitted he had not read. The Committee made a stand against the removal of the book, and has remained active in the pursuit of intellectual freedom ever since.

**Sandy Campbell**, public service librarian at the John W. Scott Health Sciences Library, University of Alberta Libraries, won an award for best First Time Poster at the 25th Anniversary Conference of the European Association for Health Information and Libraries, held in Brussels, Belgium in July 2012. The title of her work was Teaching Health Librarianship with a Very Large Team. She was also an author for a systematic review, which won the 2012 Canadian Conference on Medical Education (CAME) Research Award for Best Poster Presentation.

**Margaret Friesen**, recently retired from the UBC Library, was awarded an Honorary Life Membership in the British Columbia Library Association (BCLA) at their conference in April 2012. A past president of BCLA, she held several administrative positions at the UBC Library over her 41 years there.

**Denise Koufogiannakis**, collection and acquisitions coordinator for the University of Alberta Libraries, and her co-authors, **Lorie Kloda** and **Katrina Mallan**, were awarded the 2012 Robert H. Blackburn Distinguished Paper Award, for their 2011 paper entitled *Transferring Evidence into Practice: What Evidence Summaries of Library and Information Studies Research Tell Practitioners*, published in *Information Research* (16:1, March 2011). She also won an award for best First Time Oral Presentation at the European Association for Health Information and Libraries in Brussels, Belgium in July 2012. Her paper was *Sources of Evidence Used by Academic Librarians: a Grounded Theory Study*.

The **Alan H. MacDonald Memorial Fund** was established at the University of Calgary in 2010 to acknowledge his role as a mentor within the library world, and his commitment to life-long learning, to information technologies, and to leadership development. Starting in 2013 — the 70th anniversary of Allan's birth — resources from this fund will be used by the libraries and cultural resources at the University of Calgary to enhance training opportunities for staff on an annual basis. Alan was an ELA member.

**Pilar Martinez**, executive director of public services for the Edmonton Public Library, received the 2012 Ken Haycock Award for Promoting Librarianship, for many initiatives at EPL, as well as chairing broader city-wide initiatives such as an integrated service team represented by city departments, police, community organizations and the library.

**Gillian Nowlan** is the inaugural recipient of the 2012 CLA Emerging Leader Award, which recognizes a member of the CLA with less than five years experience in the library field who demonstrates leadership or active participation in association work. Gillian is a liaison librarian at the University of Regina. As a first-year librarian, she is chair of the jury for the 2012-2013 CLA/OCLC Award for Innovative Technology, helped to create the Student Paper Award for the Canadian Association of Music Libraries, and co-chaired the Saskatchewan Library

Association's 2012 Conference Planning Committee.

**Jennifer Richard**, academic librarian at the Vaughn Memorial Library, Acadia University, was the recipient of the 2012 APLA Merit Award. She was recognized for her contributions to digital initiatives, efforts in support of access publishing, leadership in the Grow a Library program in partnership with CODE, and for her work in developing APLA's digital archives.

**Linda Slater**, public services manager of the John W. Scott Health Sciences Library, University of Alberta Libraries, received the Margaret Ridley Charlton Award for Outstanding Achievement from the Canadian Health Libraries Association (CHLA/ABSC) in June 2012.

The American Library Association's Retired Members Round Table (RMRT) announces that **Nicholas Spillios** has been chosen as the first recipient of the Norman Horrocks Scarecrow Press Annual Conference Award. The \$1,000 award will help RMRT members attend ALA annual conferences. The award also honors the many accomplishments of Mr. Horrocks. Nicholas was chosen for his work with the Association of

Library Trustees, Advocates, Friends and Foundations (ALTAFF), the Public Library Association and the RMRT. Norman was an ELA member.

**Dale Storie**, public service librarian in the John W Scott Health Sciences Library, University of Alberta Libraries, received the Canadian Health Libraries Association (CHLA/ABSC) Emerging Leader Award in June 2012.

**Allison Taylor-McBryde** is the co-recipient of the BCLA Young Adult and Children's Services Section Award, given for the first time this year. The award recognizes exceptional service in the area of children's or teen librarianship in British Columbia. Currently an adjunct professor at SLAIS, Allison was coordinator of children's and young adult services at North Vancouver District Public Library. Co-recipient of the award is **Sharon Freeman**, a teacher-librarian with the Burnaby School District for 20 years.

Recently retired Vancouver city librarian, **Paul Whitney**, was the recipient of the 2012 Gray Campbell Distinguished Service Award, presented by the Association of Book Publishers of BC. The award is given to people who have made a significant contribution to the book industry in BC. ■

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**Editor:** Gilda Swartz

**Production:** Carla Wintersgill  
Ontario Library Association

### Newsletter Committee:

Merlyn Beeckmans, Frances Davidson-Arnott, Suzette Giles, Diane Henderson, Vivienne James, Shirley Lewis, Jean Weihs

### Send contributions and suggestions to:

Frances Davidson-Arnott  
3 Rodarick Dr.  
West Hill, ON M1C 1W4  
[frances.davidson-arnott@senecac.on.ca](mailto:frances.davidson-arnott@senecac.on.ca)  
Please include ELA or ELAN in the subject line of your email.

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