

# Occasional Papers by Ex Libris Authors

## **[Bee-Bop to Hip-Hop: More than 50 years in Library and Information Science](#) / by Nancy Williamson (2014)**

This paper looks, more or less chronologically, at changes in methods of storing information, changes in methods of retrieval, and the factors that have precipitated those changes—especially, but not only, computer technology over the past half century from the perspective of one librarian educator.

---

## **[The Art Museum and Public Library under a Single Roof: a Nineteenth-Century Ideal Pursued at Toronto Public Library from 1883 to Word War I](#) / by Mary F. Williamson (published 2006 in Ontario History, 2006).** An Adobe PDF file.

James Bain, Toronto's chief librarian between 1883 and 1908, was a proponent of the international movement to physically integrate libraries, art galleries, and museums. From the beginning, the Toronto library received large donations of artworks, fine arts books, exhibition catalogues, and periodicals, along with huge collections of Canadian manuscripts and documents. Additionally, Bain eagerly encouraged purchases of fine art. Although the Art Museum of Toronto leased exhibition space from 1909 through 1913, the differences between the two institutions prevented their physical integration. However, the Toronto Public Library became known for its collections of historical art, rare art books, and art exhibits.

---

## **[Celebrating Canada's Stunning Urban Library Branches](#) / by Barbara Clubb (2017)**

Over the past decade, new and renovated public library branches have been showcasing our great Canadian architects and their most spectacular, innovative works. This article is the first of a continuing series on stunning new and renovated library branches in Canada. You will be inspired and warmly welcomed by visiting them! First in a series on Canadian library architecture, including Brampton (Gore Meadows Community Centre and Library), Calgary (Nose Hill branch), Edmonton (Jasper Place branch), Mississauga Meadowvale Community Centre and Library), Ottawa (Beaverbrook branch), Toronto (Scarborough Civic Centre branch), Vaughan Civic Centre Resource Library), and Waterloo (John M. Harper branch).

---

## **[Canadian Cities' Red Hot Library Development, 2018](#) / by Barbara Clubb (2018)**

([Download, read or print an Adobe PDF version of this article by clicking this link](#) )

In 2018, Canada's urban libraries are continuing their aggressive development of new and renewed branch facilities as innovative, interactive, and integrated community hubs. Learn more about Edmonton's Calder branch, Halifax's Dartmouth North and Musquodoboit branches, Kingston-Frontenac's Rideau Heights branch, Lethbridge's Main Branch Modernization Project, Markham's Aaniin branch, Bibliothèque Montréal's Benny branch, Regina's Albert Branch at māmawêyatîtan centre, Toronto's Albion, Amesbury Park and Eglinton Square branches, Vaughan's Pleasant Ridge and

Vellore Village branches, Victoria's sɣ<sup>w</sup>enɣ<sup>w</sup>əŋ təŋəɣ<sup>w</sup> James Bay branch and Winnipeg's Windsor Park branch. Second in a series on Canadian library architecture.

---

### **Ādisōke: A Bold Experiment in Cooperation / by Barbara Clubb with Aynsley Morris and the Ottawa Public Library-Communications (2021)**

Ādisōke, the joint facility between the Ottawa Public Library (OPL) and Library and Archives Canada (LAC), is set to open its doors in 2027. The facility will deliver a unique customer experience through Ottawa Public Library's Central facility and Library and Archives Canada's public services, exhibitions and events to showcase Indigenous stories and histories, as well as Canadian heritage.

---

### **Library School – The University of Ottawa 1971-72 / by Elizabeth (Betty) Deavy (2023)**

The most important subjects on the curriculum at Ottawa U. were Cataloguing and Reference. Fortunately for me, I loved doing both. Cataloguing examined and described the book and prepared title, author, and subject cards so the library user could discover what book he needed and how to borrow it. Reference taught about the books and index files you could use to find the information a library user needed.

---

### **My Career at the National Library of Canada, 1972 - 1993 / by Elizabeth (Betty) Deavy (2024)**

Betty Deavy is a former Government and Law specialist with the National Library of Canada. In this illustrated essay, she recounts her career at the National Library of Canada beginning in 1972 and ending with her retirement in 1993. She recalls busy days working at the library, travel to library conferences across North America, attending library events in the capital, Ottawa, and making many friendships throughout the years.

---

### **Memories of Flora Patterson: A Manager and a Friend / by Kathryn Mikoski and Betty Deavy**

Two former librarians who knew Flora Patterson have offered their tributes to a colleague and friend. Flora Patterson was responsible for a large and diverse staff at the National Library of Canada. She was always alert for opportunities to encourage and develop people at all levels. She would recommend staff members for special assignments that not only provided learning opportunities but also enhanced their visibility and career prospects. She was very loyal to long-time colleagues at all levels, and very insistent that problems of performance be handled with compassion, given her knowledge of personal histories.

---

### **A Tribute to Yvan Lamonde (1944-2025)**

Ex Libris member Peter McNally has penned a tribute to a close friend, Yvan Lamonde, a Canadian

academic, historian, and professor at McGill University who specialized in Quebec literature.

---

**Note:** *A history authored by Ross Gordon about the School of Information Studies/Ecole des sciences de l'information* at Ottawa was published separately in 2020 and is available in PDF on the [Ex Libris website at this link](#).

From:

<https://www.exlibris.ca/> - **EX LIBRIS ASSOCIATION**

Permanent link:

<https://www.exlibris.ca/occasional-papers/home>

Last update: **2026/06/03 18:03**

